

WORKSHEET STORYBOARD CASE 3

MUDDS & KALI: HOW FAR DO YOU WANT TO GO?

Mudds would like to go all the way with Kali and have sex, but he's not sure that she wants to. They are kissing and he feels like having sex with her: he assumes she likes that too! She agreed to go with him to somewhere private, so he thinks that they will have sex.

Your job:

- Finish the storyboard and give an example of how Mudds can **check** if Kali is up for having sex.
- In the end, Mudds is going to respect Kali's limits, whatever they are.

If you carry out this assignment on the computer:

1. First save the word document under a new name
 - Click on 'File' > then on 'Save as'
 - Think of new name (For instance 'Worksheet lesson 5 + your own name')
 - Save on the desktop of the computer, or in special WSWM file.
2. Then go to the second page of this worksheet
3. Use the mouse to click on the empty speech bubbles, now it is ready to write text in it. + Save when done

>> Please fill out the worksheet on the next page, then come back to this page and read the ending<<

The end:

Mudds and Kali look back

Mudds: I'm happy I asked Kali what she wanted, because it turned out I completely misinterpreted her signals. I thought that her kissing me and going somewhere private meant she was also ready for sex. I wouldn't want to force her, I love her, so now I'll wait. It's not always easy for me, but I can deal with my sexual feelings. I want to take care of her and be a good lover, and a relationship is give and take.

Kali: It means so much to me if a guy checks with me what my needs are, and if I'm ready to have sex. I know some boys who don't respect girls and just force them. And they call that love! So I'm really happy with Mudds. He takes care of me.

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1.OH Kali, I love you so much!

2. I love you too Mudds!

3.

4.Oh no ... he wants to have sex, but I don't want to ... what can I say?

5.

6.Ehm, well, since you're asking me. Not really...I think we should wait until we know each other longer.

7.

8.I see the mix up. I just wanted to come with you, because I feel our love is something private, others don't have to see.

9.

10.I'm so glad Mudds. That really means a lot to me.